

**NATE LARSON** nl@natelarson.com  
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Nate Larson is full time faculty in the photography department at Maryland Institute College of Art (MICA) in Baltimore. My work with photographic media, artist books and digital video have been widely shown across the US and featured internationally in Canada, Poland, Russia, Hungary, Australia, the Netherlands, Greece, Belgium, the UK, and Spain. Numerous publications and media outlets have featured my projects, including the NY Times Lens Blog, Utne Reader, Flavorwire, the BBC News Viewfinder, Frieze Magazine, the British Journal of Photography, APM Marketplace Tech Report, Art Papers, C Magazine, Exposure, The Washington Post, The New York Times, and Afterimage. My photoworks and artist books are included in the collections of the Museum of Fine Arts Houston, the Cleveland Institute of Arts, the Center for Photography at Woodstock, and the Museum of Contemporary Photography Chicago. I currently serve on the National Board of Directors of the Society for Photographic Education.

My current project GEOLLOCATION, in collaboration with Marni Shindelman, tracks geotag coordinates associated with Twitter tweets and pairs the text with a photograph of the originating site to mark the virtual information in the real world. New site-specific work from the series was recently completed for Third Space Gallery in New Brunswick, the Walter N. Marks Center for the Arts in California, and the Format International Photography Festival in the UK. Our first New York solo exhibition is currently at United Photo Industries in DUMBO.

## EDUCATION

2000-2002	Master of Fine Arts, emphasis in Photography and Digital Imaging The Ohio State University, Columbus, OH
1996-2000	Bachelor of Arts with Distinction, Photography and Visual Communication Design Purdue University, West Lafayette, IN

## ADDITIONAL EDUCATION

2011	Adobe Educator Summit, Santa Fe, NM
2007-2008	Graduate coursework in Art History, Theory & Criticism The School of the Art Institute of Chicago, Chicago, IL
2005-2007	Workshops in Bookbinding, Boxmaking, Hot Tooling, and Letterpress Center for Book and Paper Arts, Columbia College, Chicago, IL

## TEACHING EXPERIENCE

2009 – present	<b>Full Time Faculty</b> , Maryland Institute College of Art, Baltimore, MD Full time faculty with continuing contract at non-tenure institution. Locus in the undergraduate Photography Department with a three-course teaching load, including Electronic Media and Culture, Digital Photography I, Digital Photography II, Contemporary Directions in Photography, Conceptual Art and Photography, and Senior Thesis. Lectured on contemporary photographic practice for the Photography & Electronic Media MFA program, mentored thesis project for the MA in Teaching, and guest lectured for the low residency MFA in Studio Art program.
2008	<b>Visiting Professor</b> , Rochester Institute of Technology, Rochester, NY Full time visiting professor for fall 2008. Taught the Contemporary Issues undergrad/grad seminar, Photo as a Fine Art senior seminar course, and supervised Independent Study. Guest lectured for Graduate Core seminar course, Career Seminar course, and Photo as a Fine Art junior seminar course. Served as a Graduate Student Review Panelist.
2003-2009	<b>Photography Area Coordinator &amp; Assistant Professor II</b> , Elgin Community College, Elgin, IL Awarded tenure in Spring 2006. Three-course teaching load, including Introduction to B&W Photography, Color Photography (RA-4 process), Digital Manipulation, Studio & Location Lighting, Art Appreciation, Portfolio Preparation, and Independent Study. Area Coordinator duties included facility supervision, course curriculum, area budget, supply requisition, and program assessment, as well as hiring recommendations and coordination of adjunct faculty and student workers.

- 2008 **Faculty Mentor**, The Art Institute of Boston, MFA in Visual Arts Program  
Faculty Mentor for a student in the low-residency MFA program.
- 2007 **Visiting Artist**, Visual Studies Workshop, Rochester, NY  
Taught Chance Encounters: Working with Found Narratives summer intensive course.
- 2003 **Adjunct Assistant Professor**, Wright State University, Dayton, OH  
Taught Photography I, Introduction to Computers for Visual Artists, Digital Manipulation II, and Independent Study. Developed course curriculum for Digital courses.
- 2002 -2003 **Lecturer**, The Ohio State University, Columbus, OH and Mansfield, OH  
Taught Introduction to Photography, Intermediate Photography, Photography III, Digital Manipulation I and Independent Study.
- 2000-2002 **Graduate Teaching Associate**, The Ohio State University, Columbus, OH  
Instructor of Record for Introduction to Photography, Intermediate Photography, 2D Design, and Beginning Drawing.

## RELATED EXPERIENCE

- 2010-2014 **Board of Directors**, Society for Photographic Education  
Currently serving as Secretary of the Board and on the four-member Executive Committee within the sixteen-member working board. Previously served on the publications committee (2010), grants committee (2010), and conference peer-review panel (2010).
- 2007-2008 **Short-Term Faculty Exchange**, Illinois Consortium for International Studies and Programs  
Participated in a two-week cultural exchange with a faculty member at the ROC Nijmegen in the Netherlands. Hosted exchange partner in fall 2007 and visited in spring 2008.
- 2004-2008 **Portfolio Review Coordinator**, Society for Photographic Education  
Organized and coordinated the Professional Portfolio Sessions & Student Portfolio Critiques for the annual National Conference with rotating collaborators.

## SERVICE

- 2012 Chair, Photography Faculty Search Committee, Maryland Institute College of Art
- 2011 – present Exhibitions Committee, Maryland Institute College of Art
- 2011 - present Guest Commentator, Who We Am podcast, University of Maryland Baltimore County
- 2011 Invited Artist, Public Programming Department, Baltimore Museum of Art  
Invited to create public programs for the “Seeing Now: Photography after 1960” exhibition
- 2010 Competitive Scholarships Committee, Maryland Institute College of Art
- 2009 Conference Planning Committee, Society for Photographic Education Mid-Atlantic Region
- 2007-2008 Academic Policy Committee, Elgin Community College
- 2006-2008 Liberal, Visual & Performing Arts Speaker Series Committee, Elgin Community College  
Wrote internal Co-Curricular Funding grants for visiting artist lectures
- 2005-2006 Assessment Committee, Elgin Community College  
Designed and implemented assessment tools at the program and course levels
- 2005 Printmaking Faculty Search Committee, Elgin Community College
- 2004-2006 Visual Arts Club Faculty Advisor, Elgin Community College
- 2003-2009 Gallery Coordinator for the John R. Grady Gallery of Photographic Art

**SOLO  
EXHIBITIONS**

- 2012 Geolocation. Light House, Wolverhampton, UK (upcoming)  
Geolocation: UK. Blue Sky, the Oregon Center for Photographic Arts, Portland, OR (upcoming)  
Geolocation: Maritimes. Third Space Gallery, Saint John, New Brunswick, Canada (upcoming)  
Geolocation. United Photo Industries, Brooklyn, NY
- 2011 Geolocation: Tributes to the Data Stream. Montpelier Arts Center, Laurel, MD  
Geolocation: Tributes to the Data Stream. Louisiana Tech University, Ruston, LA  
Geolocation: Tributes to the Data Stream. Emory & Henry College, Emory, VA  
Geolocation: Desertscares. Walter N. Marks Center for the Arts, Palm Desert, CA  
Geolocation: Tributes to the Data Stream. Contemporary Arts Center, Las Vegas, NV
- 2010 Mapping the Data Stream. Mesaros Gallery, West Virginia University, Morgantown, WV
- 2009 Witness: A Psychic Collaboration. The New Gallery, Calgary, Alberta, Canada  
Dream Self. Visual Studies Workshop, Rochester, NY  
Miracle Pennies. Harcourt House Arts Centre, Edmonton, Alberta, Canada
- 2008 Burden of Proof. Texas Woman's University, Denton, TX  
Miracle Pennies. Moreau Art Galleries, St. Mary's College, Notre Dame, IN  
Witness: A Psychic Collaboration. Rochester Institute of Technology, Rochester, NY  
Witness: A Psychic Collaboration. Shawnee State University, Portsmouth, OH  
Kirlian Photographs. Washington and Lee University, Lexington, VA  
Miracle Pennies & Other Stories. Weston Art Gallery, Cincinnati, OH
- 2007 Miracle Pennies and the Burden of Proof. Packer Schopf Gallery, Chicago, IL  
Charlatans & Tricksters. Studio Hart, Buffalo, NY  
Stories. Kiehle Gallery, St. Cloud State University, St. Cloud, MN  
Charlatans & Tricksters. University of Arkansas, Fayetteville, AR  
Burden of Proof. Gallery 1401, University of the Arts, Philadelphia, PA
- 2006 Stories. Constance Gallery, Graceland University, Lamoni, IA  
Burden of Proof. Photography Gallery, University of Notre Dame, Notre Dame, IN  
Stories. Hanover College, Hanover, IN  
Stories. Knight Gallery, Morris Graves Museum of Art, Eureka, CA  
Charlatans & Tricksters. Epping Gallery, McHenry County College, Crystal Lake, IL  
Video Work. International Gallery of Contemporary Art, Anchorage, AK  
Extra/Ordinary. Photo Four Gallery, South Suburban College, South Holland, IL  
Everything or Nothing. Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL
- 2005 Charlatans & Tricksters. Real Room, Real Art Ways, Hartford, CT  
Burden of Proof. Louise Jones Brown Gallery, Duke University, Durham, NC  
Stories. Sarratt Gallery, Vanderbilt University, Nashville, TN  
Stories. Gallery 1101, Southern Illinois University, Carbondale, IL  
Stories. Zone VI Photography Gallery, Sinclair Community College, Dayton, OH
- 2004 Speculation. McLanahan Gallery, Penn State Altoona, Altoona, PA  
Miraculous. Southern Light Gallery, Amarillo College, Amarillo, TX
- 2003 Twelve Stories. Sean Christopher Fine Art. Columbus, OH  
Signs and Visions. Upper Traylor Gallery, Berea College, Berea, KY
- 2002 Curiosities and Wonders. Gallery 853, Columbus, OH  
Conjecture. Hopkins Hall Gallery, Ohio State University, Columbus, OH (MFA Thesis)

## 2-3 PERSON EXHIBITIONS

- 2012 Eyelevel Gallery, Halifax, Nova Scotia, Canada (upcoming)
- 2010 Long Range Collaboration. Curated by Libby Rowe. UTSA Satellite Space, San Antonio, TX
- 2009 Nate Larson & M. Laine Wyatt. 1078 Gallery, Chico, CA
- 2008 The Burden of Proof & Search Party. ARTCITE, Windsor, ON
- 2007 Seeing is Believing? Curated by Molly Hutton, Casa de Las Conchas, Salamanca, Spain (Cat.)  
Stolen Identities. Curated by Jeanne Shoaff, Fort Collins MOCA, Fort Collins, CO (Cat.)
- 2006 Phenomenon. Georgetown College, Georgetown, KY
- 2005 Seeing is Believing? Curated by Molly Hutton, Gettysburg College, Gettysburg, PA (Cat.)  
Common Threads. Curated by Gary S. Colby, University of La Verne, La Verne, CA (Cat.)  
Reading Between the Lines. Houston Center for Photography, Houston, TX  
Reconfigured. Western Illinois University, Macomb, IL (Cat.)
- 2003 Supernormal. ROY G BIV Gallery, Columbus, OH  
Fresh Photographers. Hunt Gallery, Webster University, St. Louis, MO
- 2002 Recent Work. Pearl Conard Gallery, Ohio State University Mansfield, Mansfield, OH

## GROUP EXHIBITIONS

- 2012 FotoFocus 2012. Curated by Nancy Howell-Koehler, Mercantile Library, Cincinnati, OH (upcoming)  
5th Rochester Biennial. Curated by Marie Via, Memorial Art Gallery, Rochester, NY (upcoming)  
Fotofestival Exhibition. Curated by Bill Kouwenhoven, Fotofestival, Lodz, Poland (upcoming)  
Terraforming. Curated by John Morris, Montgomery College, Takoma Park, MD (upcoming)  
Repositioning the Gaze. Curated by Brandelyn Dillaway, Truman St University, Kirksville, MO  
Under Cover. Curated by the EDS course, Maryland Institute College of Art, Baltimore, MD
- 2011 The New American Landscape. Curated by Sam Barzilay, Athens Photo Festival, Greece  
Faculty Exhibition. Maryland Institute College of Art, Baltimore, MD  
Spinning Yarns. Curated by Massoni & Rowe. University of St. Francis, Fort Wayne, IN  
Obscurities. Curated by Savanna Leigh. Goucher College, Baltimore, MD (Cat.)  
Istoria: Explorations in Contemporary Narrative. UTSA Satellite Space, San Antonio, TX  
No Longer the Property Of. Curated by M. Doran, Lost Coast Culture Machine, Fort Bragg, CA  
Virtual Authenticity. Open Concept Gallery, Grand Rapids, MI  
Still Films. Curated by Lance Blomgren, Yukon Art Centre, Whitehorse, Yukon. (Cat.)  
Back to the Future. Creative Alliance, Baltimore, MD  
Right Here, Right Now. Curated by Louise Clements, Format Int. Photo Festival, Derby, UK  
Objects of Devotion and Desire. Hunter College, New York, NY (Cat.)  
Performance Documents. Curated by Flounder Lee, SpaceCamp Gallery, Indianapolis, IN  
Repercussions. Curated by Alex Emmons, Grand Rapids Community College, Grand Rapids, MI  
Spinning Yarns. Curated by Massoni & Rowe, Kendall College, Grand Rapids, MI (Cat.)  
Life Imitates Artiface. Curated by Mark Slankard, CSU Art Gallery, Cleveland, OH
- 2010 Residents Exhibition. Curated by Beata Szechy, Duna Galéria, Budapest, HU  
Repercussions. Curated by Alex Emmons, Central Washington University, Ellensburg, WA  
Appetite. Curated by George Blakely. Mary Brogan Museum of Art, Tallahassee, FL  
Created & Found Maps. Curated by Frasier King. Houston Center for Photography, Houston, TX  
Photoforum. Curated by Anne Wilkes Tucker. Museum of Fine Arts Houston, Houston, TX  
Sondheim Artscape Prize. Baltimore Museum of Art, Baltimore, MD  
Glob(E)scape. Artplay Centre, 2nd Moscow International Biennale, Moscow, Russia  
World Telekinesis Competition. Noxious Sector, Center for Serious Play, Bothell, WA  
Disturbing Reality. Curated by Dennis Harrington, Weston Art Gallery, Cincinnati, OH  
Women's Film Festival. Curated by Lynn Estomin, SPE National Conference, Philadelphia, PA

- LOL. Curated by Larry Walczak, City Without Walls, Newark, NJ  
 Remote Viewing. Curated by Claire Taylor, Peloton, Sydney, Australia (Cat.)  
 Identity. Curated by Dr. Broadus-Garcia, Central Connecticut State University, New Britain, CT  
 Alternative Photography. Curated by Nancy J. Ori, Watchung Arts Center, Watchung, NJ
- 2009  
 Reunion. Curated by Daniel Hart, Studio Hart, Buffalo, NY  
 Annual Exhibition. Juried by Jess Van Nostrand, Center on Contemporary Art, Seattle, WA  
 Double Vision: Duel-Channel Video Festival, Herron School of Art & Design, Indianapolis, IN  
 And Their Allocation. Curated by Karen Brummund, Economics Art Gallery, Ithaca, NY  
 Faculty Exhibition. Maryland Institute College of Art, Baltimore, MD  
 Stations. Curated by The Working Relationship, Wells College, Aurora, NY  
 Stations. Curated by The Working Relationship, CSMA Gallery, Ithaca, NY  
 World Telekinesis Competition. Noxious Sector, Ministry of Casual Living, Victoria, BC  
 Claim. Curated by Renée Rhodes, South Seattle Community College, West Seattle, WA  
 Saturn Dreaming of Mercury. Curated by Sage Rogers, Brandeis University, Waltham, MA  
 Ritual and Repetition. Curated by Adriane Little. CEPA Gallery, Buffalo, NY  
 Photo + Book. Juried by Christopher Rauschenberg, 23 Sandy Gallery, Portland, OR  
 40th Anniversary Artists Benefit, Visual Studies Workshop, Rochester, NY
- 2008  
 Collectible. Curated by Crista Dix, Wall Space Gallery, Seattle, WA  
 Storytelling. Curated by Hannah Israel, Columbus State University, Columbus, GA  
 HMC Residency Exhibition. Curated by Beata Szechy, Vizivarosi Gallery, Budapest, Hungary  
 Take Out. Ellen Curlee Gallery, St. Louis, MO  
 World Telekinesis Competition. Noxious Sector, Deluge Contemporary Art, Victoria, BC  
 Midwest Photographers. Curated by Natasha Egan, New York Photo Festival, Brooklyn, NY  
 Adventures in Mysticism. Athens Institute for Contemporary Art, Athens, GA  
 Transformations. Curated by Clint Willour, Kingwood College Art Gallery, Kingwood, TX  
 Binary Articulations. Curated by Rhona Shand, University of La Verne, La Verne, CA  
 Textually Speaking. Curated by Andy Thomas. FLATFILEgalleries, Chicago, IL  
 Art & Spirit. Curated by Kelly Jackson, Center for Maine Contemporary Art, Rockport, ME
- 2007  
 Romanticism Restaged. Curated by Therese Mulligan, RIT, Rochester, NY  
 Art & Spirit. Curated by Kelly Jackson, Harvard Divinity School, Cambridge, MA  
 Act of Faith. Curated by Wim Melis, Noorderlicht Photofestival, Groningen, Netherlands (Cat.)  
 Just Good Art. Hyde Park Art Center, Chicago, IL  
 Binary Articulations. Curated by Rhona Shand, Kansas Technology Center, Pittsburg, KS  
 Evidence of Things Unseen. Peninsula Museum of Art, Belmont, CA (Cat.)  
 Group Screening. Echo Park Film Center, curated by Arthur Pembleton, Los Angeles, CA  
 Group Exhibition. Bridge Art Fair with Eyewash, Chicago, IL  
 Death Bizarre. Curated by Colette Copeland, Center for Photography at Woodstock, NY  
 New American Story Art. Curated by Larry Walczak, Croxhapox, Gent, Belgium  
 Ritual and Repetition. Curated by Adriane Little. Western Michigan University, Kalamazoo, MI
- 2006  
 Dowsing for Failure. Open Space Artist Centre. Victoria, BC (Cat.)  
 Vicinity. Norris Cultural Arts Center, St. Charles, IL  
 Men of Art. Art Museum of Greater Lafayette, Lafayette, IN  
 (Id). Curated by Christa Cammaroto, The Light Factory, Charlotte, NC (Cat.)  
 Binary Articulations. Curated by Rhona Shand, Baker University, Baldwin, KS  
 One is Better. Curated by Devrim Kadirbeyoglu, Dam, Stuhltrager Gallery, Brooklyn, NY  
 Crossings. Curated by Rachel Stewart, The Arts Center, St. Petersburg, FL  
 Midwestern. Juried by Gregory Knight, Rockford Art Museum, Rockford, IL  
 New Trends in Chicago Photography. Curated by Brian Ulrich, Version Fest 2006, Chicago, IL  
 Group Exhibition. Aron Packer Gallery, Three Oaks, MI  
 20 / 20: Video Works. Curated by Eva Ball, Taint Modern Gallery, Columbus, OH  
 Spectacles of the Real. OPENSOURCE Art Space, Champaign, IL  
 Lost & Found. Curated by Tara Espinoza, Goggleworks Center for the Arts, Reading, PA  
 Fellow Travelers. Stage Left Theatre, Chicago, IL
- 2005  
 Binary Articulations. Curated by Rhona Shand, Pittsburg State University, Pittsburg, KS  
 Duplicitous. Curated by Lance Blomgren, Helen Pitt Gallery, Vancouver, BC (Cat.)

- Four. Curated by John Bavaro, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA  
 Beyond Tomorrow. Curated by Jason Lahr, South Bend Regional Museum of Art, IN  
 Binary Articulations. Curated by Rhona Shand, George A. Spiva Center for the Arts, Joplin, MO  
 Techni-Color. Curated by Jennifer Reis, Morehead State University, Morehead, KY  
 After Hiroshima. Brunei Gallery, School of Oriental and African Studies, London, UK  
 After Hiroshima. Millais Gallery, Southampton Institute, Southampton, Hampshire, UK  
 Photo National. Juried by Katherine Ware, Lancaster Museum of Art, Lancaster, PA  
 Place(meant). Curated by Mariah Doren, Central Michigan University, Mount Pleasant, MI  
 Preserving Place. Juried by Vern Cheek, Art Museum of Greater Lafayette, Lafayette, IN  
 Preserving Place. Juried by Vern Cheek, Carnegie Center for Art & History, New Albany, IN  
 Metaphorically Speaking. Greater Lafayette Photo Co-op, Lafayette, IN  
 Visions of Beauty. Peninsula Museum of Art, Belmont, CA  
 Preserving Place. Juried by Vern Cheek, Evansville Museum of Arts, Evansville, IN  
 Submerged Qualities. Curated by Clark Baughan, Santa Fe Community College, Santa Fe, NM  
 Telepathy. Tangerine Arts Group @ Los Manos Gallery, Chicago, IL  
 Attack to the Representation. Thessaloniki Museum of Photography, Greece (Cat.)
- 2004 Reality Show. Curated by Gina Occhiogrosso, Arts Center of the Capital Region, Troy, NY (Cat.)  
 Four Stories. Sean Christopher Fine Art. Columbus, OH  
 Harvest. Tangerine Arts Group @ the Preston Bradley Center, Chicago, IL  
 New American Story Art. Curated by Larry Walczak, Eyewash @ Parker's Box, Brooklyn, NY  
 Time Machine. Curated by Eva Ball, BLD Studios, Columbus, OH  
 Preserving Place. Juried by Vern Cheek, South Bend Regional Museum of Art, South Bend, IN  
 The Presidency. Curated by Papo Colo and Jeanette Ingberman, Exit Art, New York, NY  
 14th Annual Awards. Juried by Philip Brookman, Center for Photographic Art, Carmel, CA  
 Vicinity. Norris Cultural Arts Center, St. Charles, IL  
 Think Tank. Curated by Katherine Monaghan, Pima Community College, Tucson, AZ  
 Group Exhibition. Fraser Gallery, Bethesda, MD  
 Fact/Fiction. Juried by Dawoud Bey, Creative Arts Workshop, New Haven, CT  
 Group Exhibition. Campbell House Gallery, Geneva, IL  
 Murderers and Prophets. 313 Gallery. New York, NY  
 The Written Word. Greater Lafayette Photo Co-op, Lafayette, IN  
 Preserving Place. Juried by Vern Cheek, Fort Wayne Museum of Art, Fort Wayne, IN  
 Visions VIII International Juried Exhibit. Cathedral Basilica, Covington, KY  
 Photowork. Juried by Jennifer Blessing, Barrett Art Center, Poughkeepsie, NY  
 Vitriines. Gallery 44 Centre for Contemporary Photography, Toronto, ON  
 International Photography Competition. Juried by William Stapp, Fraser Gallery, Bethesda, MD  
 Group Exhibition. Curated by Kathleen Sanker, St. Charles Community College, St. Peters, MO  
 Photography Now. Juried by Ariel Meyerowitz, Center for Photography at Woodstock, NY  
 Far Out. Curated by Janet Van Fleet, Studio Place Arts, Barre, VT
- 2003 Miraculous. Curated by Trong G. Nguyen, ChezTGN, Brooklyn, NY  
 Third Year Anniversary: Paintings, Photography & Sculpture. Momus Gallery, Atlanta, GA  
 Preserving Place. Juried by Vern Cheek, Minnestrista Cultural Center, Muncie, IN  
 Preserving Place. Juried by Vern Cheek, Indiana State Museum, Indianapolis, IN  
 Gray Scale. Curated by Michelle Stitzlein, The Works Center, Newark, OH  
 Verses, Volumes, & Vision: Art and the Written Word. Northbrook Public Library, Northbrook, IL  
 Exhibition 280/ Parameters. Juried by Peter Plagens, Huntington Museum of Art, WV  
 Viewfinders. Curated by John Donnelly, Mount Vernon Nazarene University, Mt. Vernon, OH  
 Divine Object. Curated by Jennifer Reis, Morehead State University, Morehead, KY  
 OKI: New Art. Juried by Michael Rooks, Northern Kentucky University, Highland Heights, KY  
 Remember My Name. Curated by Jenn Lewis, Momus Gallery, Atlanta, GA  
 The View. Rosewood Arts Centre, Dayton, OH  
 Ohio Art League Spring Juried Exhibition. Acock Architects Gallery, Columbus, OH  
 Preserving Place. Juried by Vern Cheek, Indianapolis Museum of Art, Columbus, IN  
 Art on View. The Dairy Barn Cultural Arts Center, Athens, OH  
 All-Ohio Juried Exhibition. Pearl Conard Gallery, Ohio State University Mansfield, Mansfield, OH  
 Group Exhibition. Curated by Rick Jurus, LRC Gallery, Sinclair Community College, Dayton, OH
- 2002 Lafayette Through the Lens. Greater Lafayette Photo Co-op, Lafayette, IN

Ohio State Fair Fine Art Exhibition. Cox Fine Arts Center, Columbus, OH  
Deus Ex Machina. Online Juried Digital Exhibition hosted by Bradley University, Peoria, IL  
Art on View 2002. The Dairy Barn Cultural Arts Center, Athens, OH  
Illuminance. Juried by Judy Dater, Buddy Holly Center Fine Arts Gallery, Lubbock, TX (Cat.)  
Paper or Plastic. MPX Gallery, Columbus, OH  
Group Exhibition. Curated by Ken Rinaldo, Atomica Gallery, Columbus, OH

- 2001 Ohio Art League Fall Juried Exhibition. Fort Hayes Shot Tower Gallery, Columbus, OH  
ImageOhio3. Juried by Ric Petry, ROY G BIV Gallery, Columbus, OH (Cat.)  
Little Pieces. Wagner Art Gallery, Southern Illinois University, Edwardsville, IL  
Polaroid Self-Portraits. Juried by Robert Canaga, Robert Canaga Gallery, Eugene, Oregon  
The Secret of How I Got My Build. Acme Art Company, Columbus, OH  
The Color of Black and White. Greater Lafayette Photo Co-op, Lafayette, IN  
PhotoPlay. Kuhn Gallery, Ohio State University Marion, Marion, OH  
Some Space Between. Organized by Franz John, Skylab Gallery, Columbus, OH (Cat.)
- 2000 100 at the Century. Art Museum of Greater Lafayette, Lafayette, IN
- 1999 Theoretical Approaches to the Obvious. Beelke Gallery, Purdue University, West Lafayette, IN

#### **LIVE EVENTS / PERFORMANCE**

- 2010 A Portrait of Dick Cheney, Houston Center for Photography, Houston, TX  
Produced a GPS portrait of Dick Cheney with a group of participants
- My Heart Will Go On (for Iraq), RAIQ, Montréal, Québec  
Produced a GPS portrait of Céline Dion with a group of participants
- 2009 A Portrait of Rudy Giuliani, Conflux Festival, New York, NY  
Produced a GPS portrait of Rudy Giuliani with a group of participants
- Semaphore Performances, hosted by The Working Relationship, Ithaca, NY  
Three site-specific public translations of Twitter posts to semaphore flag

#### **RESIDENCIES**

- 2012 Light Work, Syracuse, NY (upcoming)
- 2011 Third Space Gallery, Saint John, NB  
Seven-day residency to produce site-specific Geolocation photographs
- Walter N. Marks Center for the Arts, Palm Desert, CA  
Seven-day residency to produce site-specific Geolocation photographs
- 2010 Format International Photography Festival New Commissions, Quad, Derby, UK  
Ten-day residency to produce site-specific Geolocation photographs
- 2009 The Working Relationship, Ithaca, NY  
Four-day residency to produce site-specific Semaphore performances
- 2007 Hungarian Multicultural Center, Budapest, Hungary  
Two-week group residency of twenty international artists
- Visual Studies Workshop, Rochester, NY  
Four-week individual residency with artist press support
- 2006 Babble, Babel, Rabble: On Language and Art, Banff Centre, Banff, Alberta  
Seven-week group residency of thirty international artists working with language and art
- 2005 Banff Centre, Banff, Alberta  
Four-week individual residency with project support through the Illinois Arts Council

**AWARDS /  
GRANTS**

- 2011 Best New Idea Award, Format International Photography Festival, Derby, UK  
Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2010 Finalist, Janet & Walter Sondheim Artscape Prize, Baltimore, MD  
Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2007 Ultimate Eye Foundation Grant, San Francisco, CA  
Honorable Mention, PX3 Prix De La Photographie Paris 2007 Competition  
Artist Residency Fellowship, Visual Studies Workshop, Rochester, NY  
CAAP Grant, City of Chicago Department of Cultural Affairs & the Illinois Arts Council  
Finalist Grant in Photography, Individual Artist Fellowship Program, the Illinois Arts Council
- 2006 Honorable Mention, Midwestern, Rockford Art Museum, Rockford, IL  
Top Fifty Finalist, Critical Mass, PhotoLucida, Portland, OR  
Special Assistance Grant, the Illinois Arts Council  
Artist Residency Fellowship, Banff Centre, Banff, Alberta  
CAAP Grant, City of Chicago Department of Cultural Affairs & the Illinois Arts Council
- 2005 Special Assistance Grant, the Illinois Arts Council  
Top Fifty Finalist, Critical Mass, PhotoLucida, Portland, OR  
CAAP Grant, City of Chicago Department of Cultural Affairs & the Illinois Arts Council  
Finalist, Ultimate Eye Foundation Photography Grant Program, San Francisco, CA  
Honorable Mention, Houston Center for Photography Fellowship
- 2004 Special Assistance Grant, the Illinois Arts Council  
Honorable Mention, International Photography Competition, Fraser Gallery, Bethesda, MD
- 2002 Edith Fergus Gilmore Materials Grant, The Ohio State University, Columbus, OH  
Juror's Award, Illuminance Exhibition, Buddy Holly Center Fine Arts Gallery, Lubbock, TX
- 2001 Preparing Studio Art Faculty Development Grant, The Ohio State University, Columbus, OH
- 1998 Inducted into Golden Key National Honor Society
- 1997 Inducted into Alpha Lambda Delta, National Honor Society  
Inducted into Phi Eta Sigma, National Honor Society

**CONFERENCE  
PRESENTATIONS**

- 2011 Ignite Baltimore, Walters Art Museum, Baltimore, MD  
Lecture: "Artist Desktops"
- Right Here, Right Now. Format International Photography Festival, Derby, UK  
Collaborative Artist Lecture: "Geolocation" with Marni Shindelman
- 2010 Arts Interdisciplinaires: High Tech, Low Tech, No Tech, RAIQ, Montréal, Québec  
Collaborative Artist Lecture: "Geolocation" with Marni Shindelman.
- 2009 Society for Photographic Education, National Conference, Dallas, TX  
Imagemaker Presentation: "Witness: A Psychic Collaboration" with Marni Shindelman
- 2008 Southeastern College Art Annual Conference, New Orleans, LA  
Panelist: "Ha Ha to Hmmm II: On Humor in Art," Chaired by Libby Rowe, Vanderbilt University
- 2007 Society for Photographic Education, National Conference, Miami, FL  
Imagemaker Presentation: "Conjecture, Curiosities & Wonder"
- 2006 American Society of Picture Professionals, Midwest Chapter, Chicago, IL

Panelist: "Expose Yourself" Professional Practices Panel

- 2003 Society for Photographic Education, Midwest Regional Conference, Chicago, IL  
Imagemaker Presentation: "Conjecture, Curiosities & Wonder"
- 2002 Society for Photographic Education, Midwest Regional Conference, Grand Rapids, MI  
Imagemaker Presentation: "Miraculous Occurrences & Unidentified Flying Objects"
- Society for Photographic Education, National Conference, Las Vegas, NV  
Graduate Student Track: "Relics & Miracles"
- 2001 Society for Photographic Education, Midwest Regional Conference, Carbondale, IL  
Graduate Student Track: "Relics & Miracles"

**VISITING ARTIST  
LECTURES**

- 2011 Louisiana Tech University, Ruston, LA  
Montpelier Arts Center, Laurel, MD  
Emory & Henry College, Emory, VA  
Third Space Gallery, Saint John, NB  
University of Alabama, Tuscaloosa, AL  
University of Wisconsin, Milwaukee, Milwaukee, WI
- 2010 Corcoran College of Art & Design, Washington DC  
West Virginia University, Morgantown, WV  
University of Texas at San Antonio, San Antonio, TX  
Johns Hopkins University, Baltimore, MD  
Ball State University, Muncie, IN  
Nerd Nite, Galapagos Art Space, Brooklyn, NY  
George Mason University, Fairfax, VA  
University of Mary Washington, Fredericksburg, VA
- 2009 Alberta College of Art and Design, Calgary, AB
- 2008 Texas Women's University, Denton, TX  
Rochester Institute of Technology, Rochester, NY  
Shawnee State University, Portsmouth, OH  
Washington and Lee University, Lexington, VA  
Weston Art Gallery, Cincinnati, OH  
Northern Kentucky University, Highland Heights, KY
- 2007 Hungarian Multicultural Center, Budapest, Hungary  
Memphis College of Art, Memphis, TN  
Visual Studies Workshop, Rochester, NY  
Fort Collins Museum of Contemporary Art, Fort Collins, CO
- 2006 Southern Illinois University Edwardsville, Edwardsville, IL  
Hanover College, Hanover, IN  
Georgetown College, Georgetown, KY  
Youngstown State University, Youngstown, OH  
South Suburban College, South Holland, IL  
Illinois Wesleyan University, Bloomington, IL
- 2005 Real Art Ways, Hartford, CT  
Gettysburg College, Gettysburg, PA  
Grand Valley State University, Grand Rapids, MI
- 2003 Webster University, St. Louis, MO

## COLLECTIONS

Indie Photobook Library, Washington, DC  
Permanent Collection, Museum of Fine Arts, Houston, Houston, TX  
Permanent Collection, Museum of Contemporary Photography, Chicago, IL  
The Gund Library at the Cleveland Institute of Arts, Cleveland, OH  
The Hirsch Library at the Museum of Fine Arts, Houston, TX  
Visual Studies Workshop, Rochester, NY  
Franklin Furnace Artist Book Collection, Museum of Modern Art, New York, NY  
Hungarian Multicultural Center, Budapest, Hungary  
Ultimate Eye Foundation, San Francisco, CA  
Elgin Community College, Elgin, IL  
University of Michigan Library, Ann Arbor, MI  
Artist Book Collection, The Banff Centre, Banff, Alberta  
McHenry County College, Crystal Lake, IL  
Center for Photography at Woodstock, Woodstock, NY  
Midwest Photographers Project, Museum of Contemporary Photography, Chicago, IL  
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PUBLICATIONS**

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- 2010 Artist Portfolio, Fraction Magazine, Santa Fe, New Mexico, Issue 14, May 2010
- 2004 Artist Portfolio, ZoneZero Magazine, Mexico City, Mexico, May 2005 issue  
 Artist Portfolio, SampleSize Magazine, Toronto, Canada, December 2004 issue  
 Soliloquies Curatorial Essay, SampleSize Magazine, Toronto, Canada, October 2004 issue

**CURATORIAL  
PROJECTS**

- 2012 Judge, International Awards, London Street Photography Festival, London, UK (upcoming)
- 2011 Judge, International Awards, London Street Photography Festival, London, UK  
 Curator, Small Magic: Photographic Transformations. Maryland Art Place, Baltimore, MD  
 Organized free public programs with exhibition artists Peter Happel Christian and Libby Rowe
- 2010 Juror, Central Pennsylvania Festival of the Arts, State College, PA
- 2009 Juror, Annual Student Art Exhibition, Moraine Valley Community College, Palos Hills, IL  
 Juror, Community Banner Project, City of West Chicago Cultural Arts Commission, IL
- 2007 American Excess: Ellen Vartanian-Maher, Aurora Public Art Commission, Aurora, IL (Essay)
- 2006 Pervasive Nature: Matt Siber. Safety-Kleen Gallery One, Elgin Community College, IL (Essay)  
 Bill O'Donnell & Corrie Witt. Safety-Kleen Gallery One, Elgin Community College, Elgin, IL
- 2005 Joan Barker & Anthony Thompson. Grady Gallery, Elgin Community College, Elgin, IL  
 Rhona Shand. John R. Grady Gallery, Elgin Community College, Elgin, IL (Essay)
- 2004 The Photograph as an Art Object Juror, Western Illinois University, Macomb, IL (Catalog Essay)  
 Nocturne: Patti Hallock & Erika Leppmann. Grady Gallery, Elgin Community College, Elgin, IL  
 Soliloquies: Jen Davis & Shawn Scully. Grady Gallery, Elgin Community College, Elgin, IL (Essay)

**ARTIST  
BOOKS**

- 2011 Geolocation. Collaboratively published artist book. Open edition
- 2008 Witness: A Psychic Collaboration. Collaboratively published artist book. Open edition
- 2007 Dream Self. Visual Studies Workshop Press, Rochester, NY. Edition of 175.
- 2006 Miracle Pennies. Self-published artist book. Edition of 150

**AUCTIONS**

- 2011 George Eastman House Auction, Rochester, NY  
Creative Alliance, Baltimore, MD
- 2010 Fall Benefit Silent Auction Exhibition and Gala, Maryland Art Place, Baltimore, MD  
Annual Silent Auction and Exhibit, In-Sight Photography Project, Brattleboro, VT  
29th Annual Auction, The Light Factory, Charlotte, NC  
10th Biennial Photography Auction. CEPA Gallery, Buffalo, NY
- 2009 Annual Silent Auction and Exhibit, In-Sight Photography Project, Brattleboro, VT
- 2008 Annual Silent Auction and Exhibit, In-Sight Photography Project, Brattleboro, VT
- 2007 Benefit Auction. Hyde Park Art Center, Chicago, IL
- 2006 25th Annual Benefit Auction. The Light Factory. Charlotte, NC  
28th Annual Benefit Auction. Center for Photography at Woodstock, Woodstock, NY  
8th Biennial Photography Auction. CEPA Gallery, Buffalo, NY
- 2005 For Jen. Benefit for artist Jen Davis, Schneider Gallery, Chicago, IL  
After Hiroshima: Nuclear Imaginaries. Benefit for Cancer Research, London, UK  
Heart Art. Benefit for gallery programming, Rockford College, Rockford, IL
- 2004 Countering Domestic Violence art benefit, Neville House, Bloomington, IL

**AFFILIATIONS**

Society for Photographic Education  
Mid-Atlantic Region, Society for Photographic Education  
College Art Association

**REFERENCES**

Academic references available upon request